MY MAN (MON HOMME)

Fannie Brice's Famous Character Song

The Theme Song of "MY MAN"

A WARNER BROS. VITAPHONE PICTURE

Words by
A. WILLEMETZ
and **JACQUES CHARLES**
Music by
MAURICE YVAIN
English Lyric by
CHANNING POLLOCK

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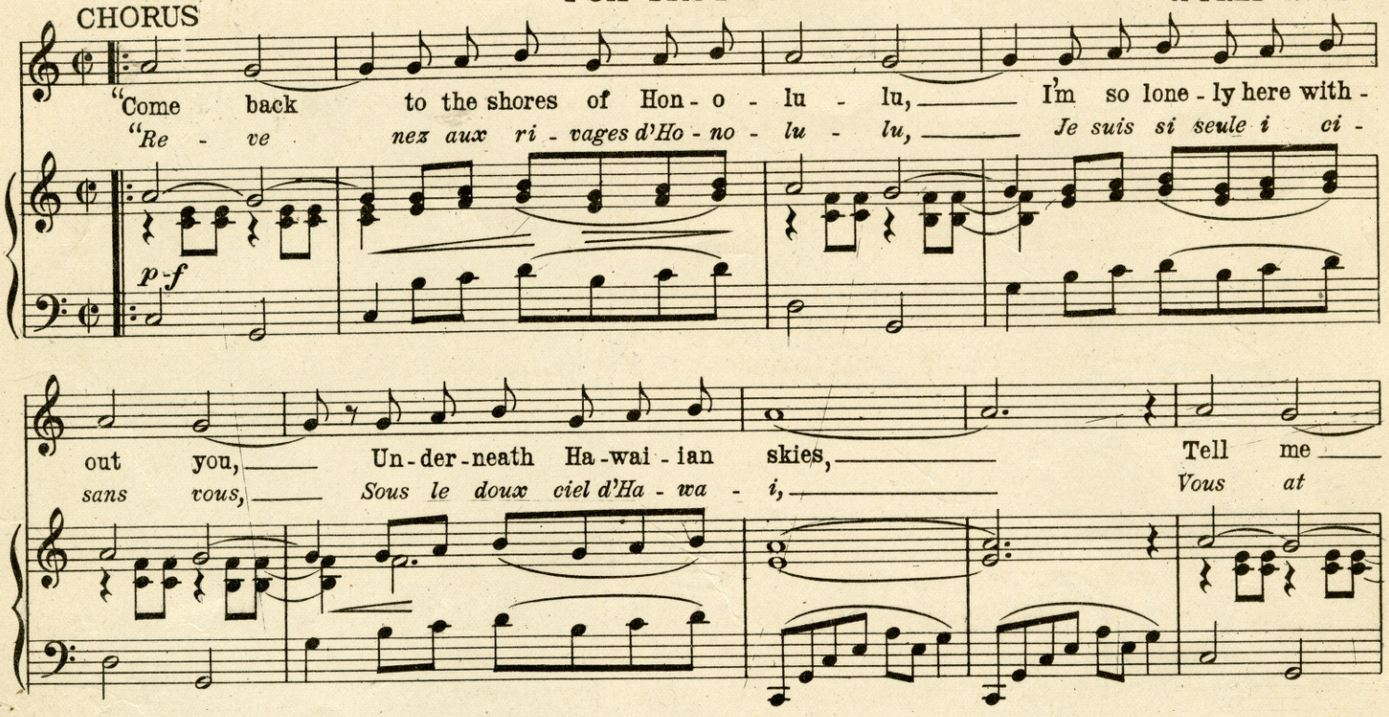
Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

FOX TROT SONG

Words and Music by
ERNIE ERDMAN
& FRED ROSE

CHORUS

"Come back to the shores of Hon - o - lu - lu, I'm so lone - ly here with -
"Re - ve nez aux ri - vages d'Ho - no - lu - lu, Je suis si seule i ci -
p-f
out you, Un - der - neath Ha - wai - ian skies, Tell me
sans vous, Sous le doux ciel d'Ha - wa - i, Vous at

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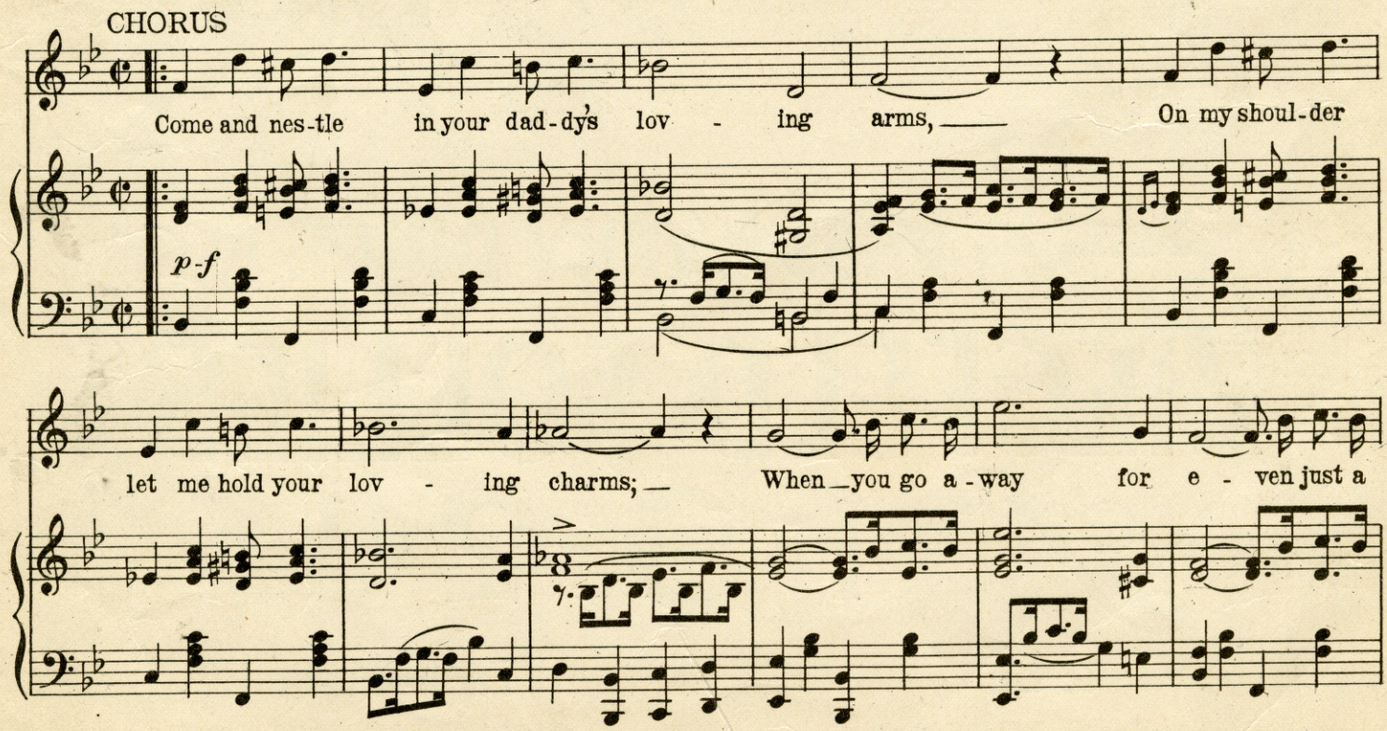
Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER
and JOE BURKE

CHORUS

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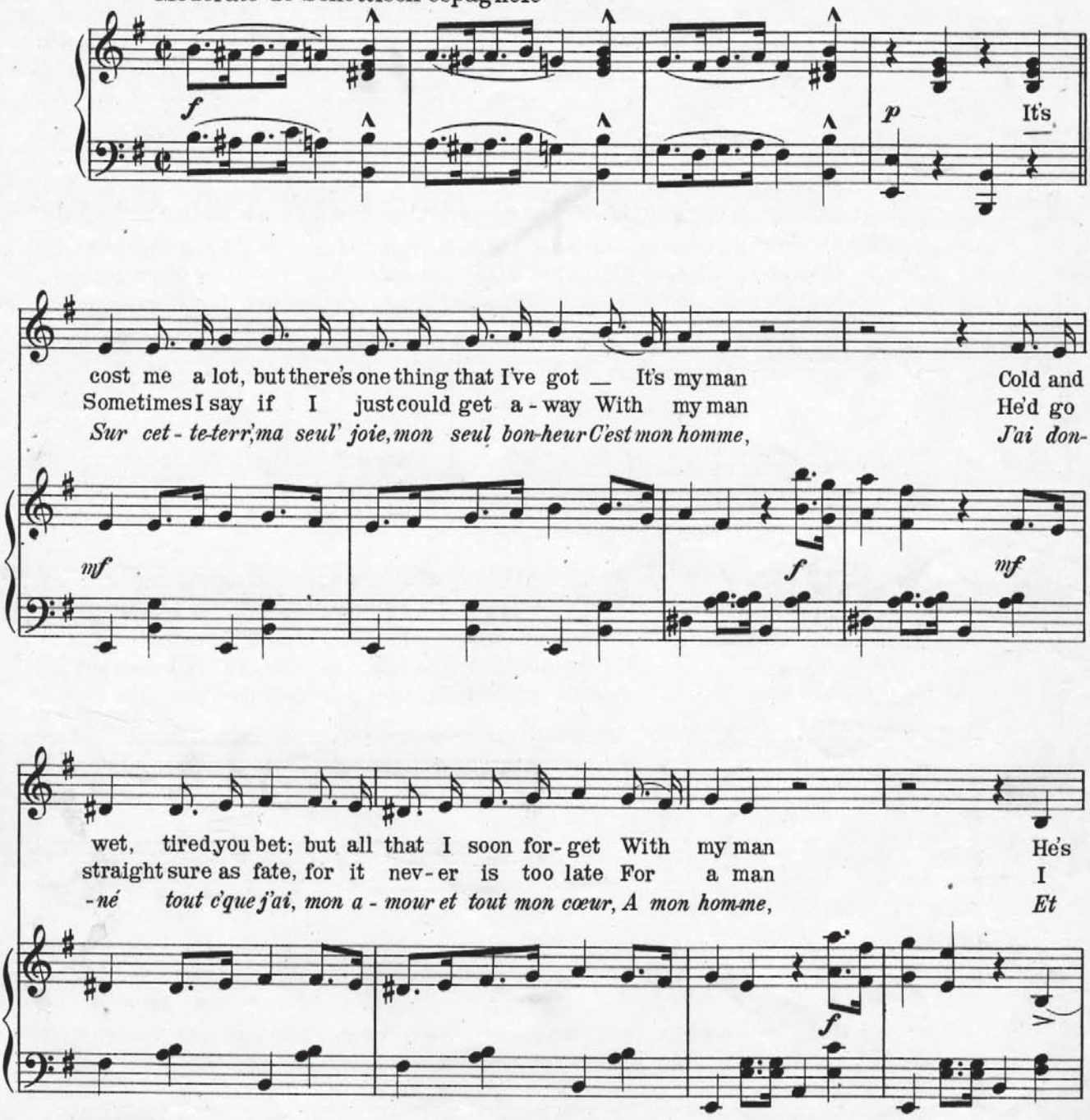
Mon Homme
(My Man)

Fox Trot Song

Paroles de
ALBERT WILLEMETZ and
JACQUES CHARLES

English Lyric by CHANNING POLLOCK

Musique de
MAURICE YVAIN

Moderato de Schottisch espagnole

f
p
It's
cost me a lot, but there's one thing that I've got — It's my man
Sometimes I say if I just could get a - way With my man
Sur cet - te terr', ma seul' joie, mon seul bon-heur C'est mon homme,
Cold and
He'd go
J'ai don-
mf
f
mf
wet, tired you bet; but all that I soon for - get With my man
straight sure as fate, for it nev - er is too late For a man
-né tout c'que j'ai, mon a - mour et tout mon cœur, A mon homme,
He's
I
Et
f

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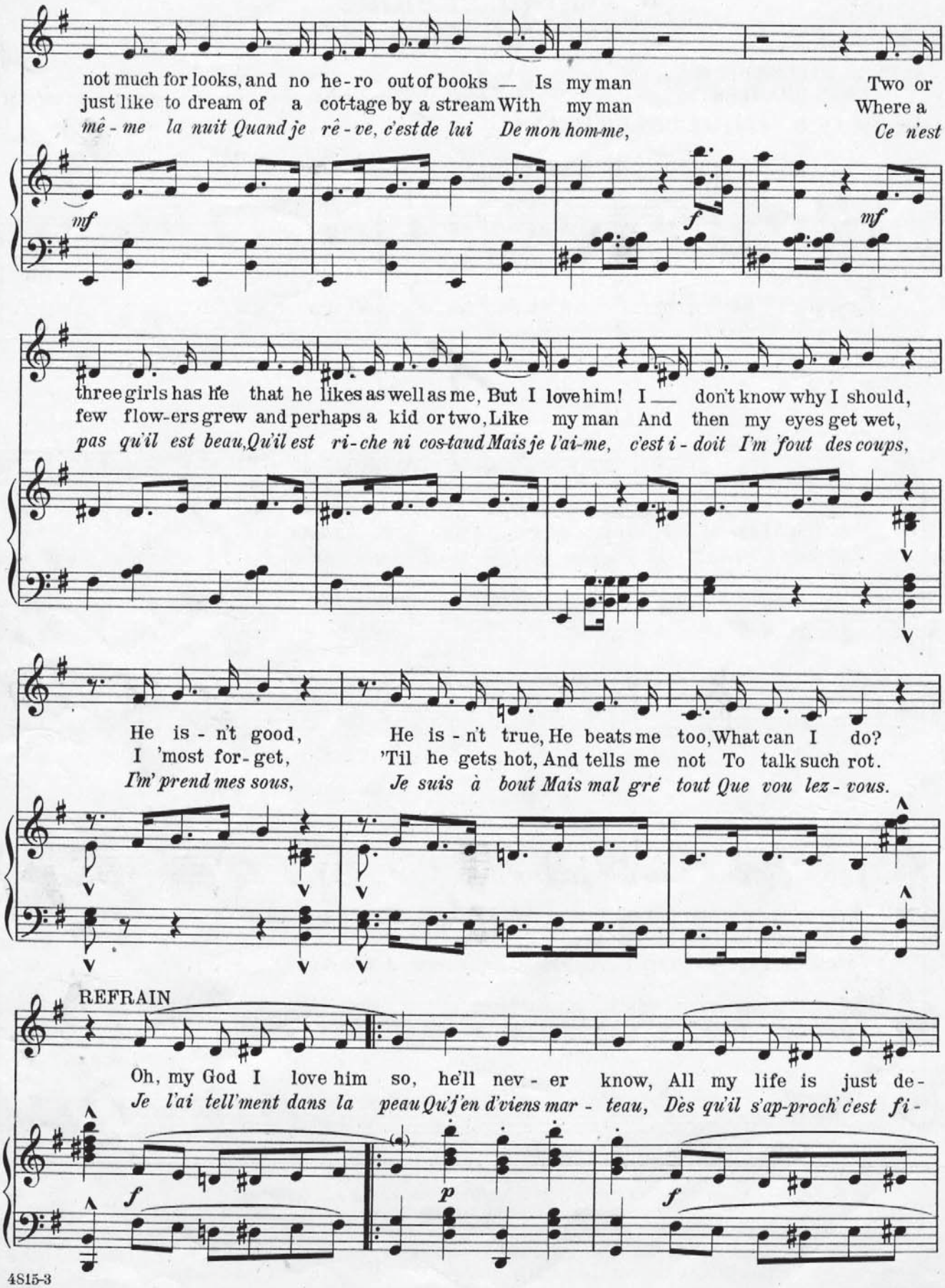
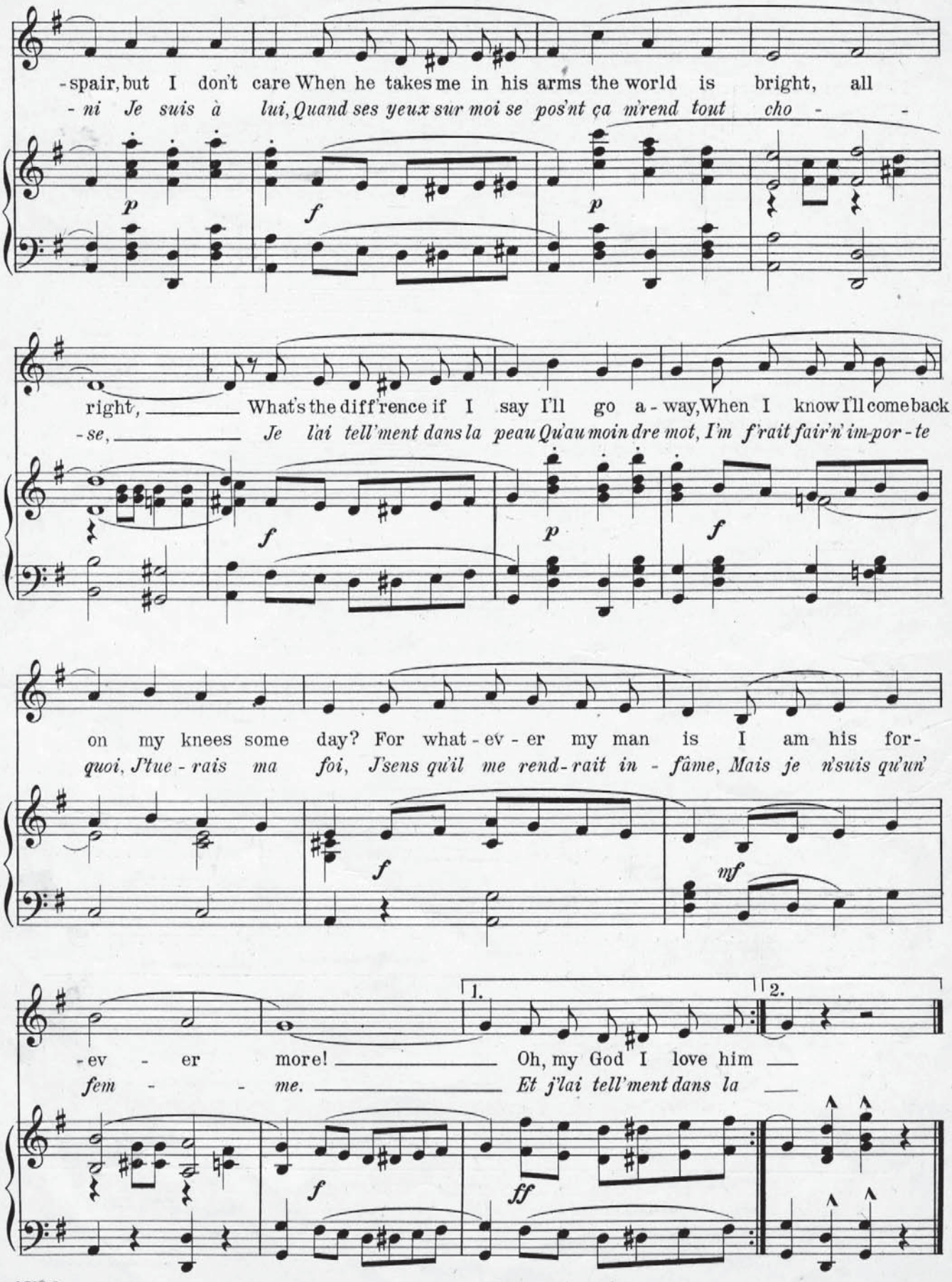

not much for looks, and no he-ro out of books — Is my man Two or
just like to dream of a cot-tage by a stream With my man Where a
mê-me la nuit Quand je rê-ve, c'est de lui De mon hom-me, Ce n'est
mf
f
mf
three girls has he that he likes as well as me, But I love him! I — don't know why I should,
few flow-ers grew and perhaps a kid or two, Like my man And then my eyes get wet,
pas qu'il est beau, Qu'il est ri-che ni cos-taud Mais je l'ai-me, c'est i-doit I'm 'fout des coups,
He is-n't good, He is-n't true, He beats me too, What can I do?
I 'most for-get, 'Til he gets hot, And tells me not To talk such rot.
I'm' prend mes sous, Je suis à bout Mais mal gré tout Que vou lez-vous.
REFRAIN
Oh, my God I love him so, he'll nev-er know, All my life is just de-
Je l'ai tell'ment dans la peau Qu'j'en d'viens mar-teau, Dès qu'il s'ap-proch' c'est fi-
f
p
f

-spair, but I don't care When he takes me in his arms the world is bright, all
-ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho - -
p
f
p
right, What's the diff'rence if I say I'll go a-way, When I know I'll come back
-se, Je l'ai tell'ment dans la peau Qu'au moin dre mot, I'm f'rait fair'n' im-por-te
f
p
f
on my knees some day? For what-ev-er my man is I am his for-
quoi, J'tue-rais ma foi, J'sens qu'il me rend-rait in-fâme, Mais je n'suis qu'un'
f
mf
1.
2.
-ev - er more!
fem - - me.
Oh, my God I love him
Et j'lai tell'ment dans la
f
ff

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My Mother's Eyes
Theme Song of "LUCKY BOY"
A TIFFANY STAHL SUPER SPECIAL TALKING PRODUCTION
Starring GEORGE JESSEL
A TIFFANY-ONE SOUND PICTURE
Lyric by L. WOLFE GILBERT
Music by ABEL BAER
LEO FEIST NEW YORK

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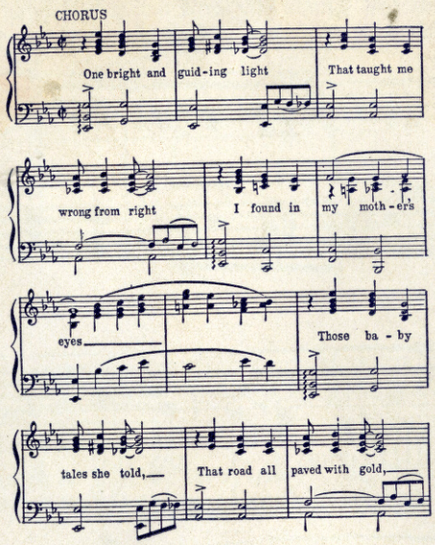
CHORUS
One bright and guid-ing light That taught me
wrong from right I found in my moth-er's
eyes Those ba-by
tales she told, That road all paved with gold,

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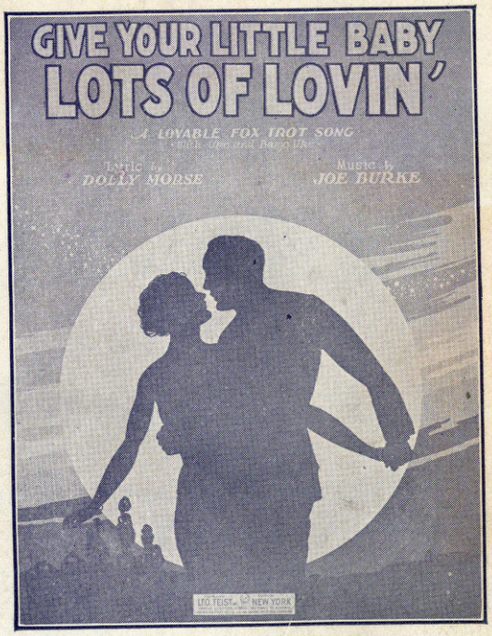

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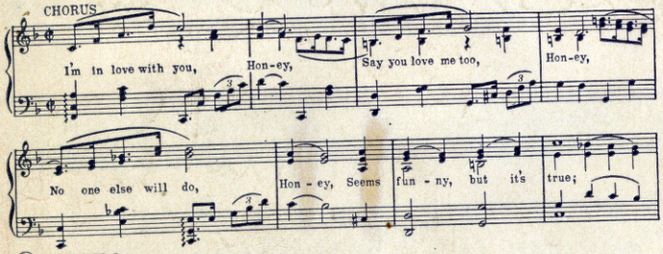
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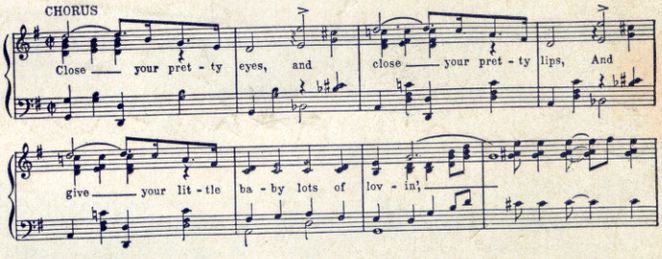
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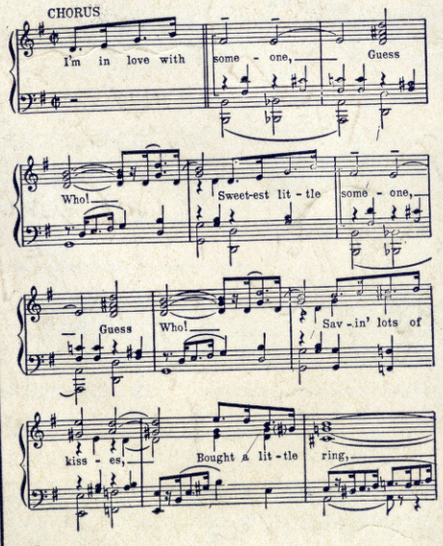
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